

Application for graduate study for the academic year beginning: _____ **Must be postmarked before January 9.**

Check one area only: Graphic Design (3-yr 2-yr) Photography Sculpture Painting/Printmaking (emphasis on: Painting Printmaking)

Indicate previous year(s) applied if this is not your first application to the School of Art M.F.A. Program: _____

► Ms. Mr.

Legal name: _____
Last First Middle Jr., etc.

Permanent home address (include zip code) _____

Current mailing address (if different from home address) _____

Date and place of birth _____ U.S. social security number _____ Current phone number (include area code) _____

Citizenship Status: U.S. Citizen Resident Alien/Permanent U.S. Resident Non-U.S. Citizen: Country: _____

Ethnicity (optional): _____ E-mail address: _____

Name of parent or guardian _____

Address of parent or guardian _____

Art schools and colleges attended, most recent first:	Dates of attendance:	Field of major:	Degree and date (received or expected):
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Business and professional experience and present employment (list most recent here, and enclose résumé separately):

References who will be submitting written statements in support of your application (give name and address or e-mail):
1. _____
2. _____
3. _____

Name, address, telephone, and relationship of one individual who can supply your address at any time in the future:

► Signature _____ Date _____

Preliminary Selection

An application to the School of Art requires a great deal of forethought and planning. It is important to read all of the application instructions carefully. Following these instructions will ensure that your application is viewed in the best light.

This is only a checklist. Detailed instructions on entrance requirements will be found on pages 46–56 of the School bulletin.

Applications must be postmarked before January 9 and none will be accepted after January 18 regardless of the postmark date. All of the following materials must be in the applicant's admissions file in the Office of Academic Affairs, Yale School of Art, 1156 Chapel Street, PO Box 208339, New Haven CT 06520-8339.

1. To open an admissions file, send the application form together with the non-refundable application fee of \$90 (payable to Yale University in the form of a money order only; no personal checks will be accepted). These must be on file prior to the submission of the other required supporting documents. *It is recommended that applicants open their admissions files in early December in order to ensure that they are complete prior to the deadline.* The application fee alone is insufficient to open an admissions file.

2. Official transcripts of the academic record for the bachelor's degree and/or transcripts from professional art schools attended.

3. References from three persons practicing or teaching in the field in which application is made, attesting to the applicant's ability and competence in that field. Forms are provided.

4. A one-page 12-point typed essay that addresses your influences, interests, life history, current direction, and reasons for applying to a graduate program at this time (do not include a separate "artist's statement"). List your name and area of study at the top and attach an image of one piece that is represented in the portfolio on an 8-1/2 x 11" sheet of paper.

5. Portfolio of work. Specific instructions that must be strictly adhered to will be found on pages 47–54 of the bulletin and on the School of Art Web site at <http://art.yale.edu/admissions>.

For acknowledgment of receipt of supporting documents, include self-addressed stamped postcards. Recent reapplicants need not duplicate certain supporting documents already on file. Consult with the Office of Academic Affairs for specific information.

Final Selection

Applicants who have passed the Preliminary Selection Jury will be notified by mail in mid-February. At this time, applicants will be asked to send or deliver original work to the School and will be invited to schedule an appointment for an individual interview. Refer to the bulletin for portfolio requirements. All original works should be accompanied by a complete inventory, and each piece of work should bear the applicant's name and return address.

Final decisions on admission will be sent prior to April 15.

Address for admissions decision (type or print legibly):

Preliminary _____
(February) _____

Final _____
(April) _____

Address for return of work:

Preliminary _____
(March) _____

Final _____
(April) _____

Financial Aid

All applicants for financial aid must file by the end of February. The FAFSA form is online at www.fafsa.ed.gov/. The Yale School of Art code is 001426. The Need Access form is online at www.needaccess.org/ (click on Apply Now). The financial aid application for international students is online at www.yale.edu/sfas/financial/0708IntlFinAidApp.pdf. More detailed information will be found on pages 62–64 of the School bulletin.

Candidates are considered for admission regardless of financial need. The Admissions Committee does not know whether a candidate is applying for financial aid at the time the admissions decision is made.

The University is committed to basing judgments concerning the admission, education, and employment of individuals upon their qualifications and abilities and affirmatively seeks to attract to its faculty, staff, and student body qualified persons of diverse backgrounds. In accordance with this policy and as delineated by federal and Connecticut law, Yale does not discriminate in admissions, educational programs, or employment against any individual on account of that individual's sex, race, color, religion, age, disability, status as a special disabled veteran, veteran of the Vietnam era, or other covered veteran, or national or ethnic origin; nor does Yale discriminate on the basis of sexual orientation or gender identity or expression. University policy is committed to affirmative action under law in employment of women, minority group members, individuals with disabilities, special disabled veterans, veterans of the Vietnam era, and other covered veterans. Inquiries concerning these policies may be referred to the Office for Equal Opportunity Programs, 104 William L. Harkness Hall, 203.432.0849.

Confidential statement concerning: _____
Type or print full name of applicant

for consideration in

- Graphic Design
- Painting/Printmaking
- Photography
- Sculpture

Must be postmarked before January 9.

Statement of the Applicant: I request that this evaluation be sent to the School of Art with the understanding that it may be used only in support of my candidacy for admission to that School. It is further understood that by signing below I ensure its confidentiality and waive my right to read this evaluation now or in the future.

Applicant Signature _____

Date _____

To the Recommender: This form is submitted to you for your comments on the applicant's qualifications for graduate work leading to the Master of Fine Arts degree. Please include in your remarks the length of time that you have known the applicant and in what capacity; your estimate of the applicant's ability, potential, and commitment to his or her field of art. You may use both sides of this form or attach this form to your letterhead.

Signature _____

Address _____

Name (type or print) _____

Position _____

E-mail _____

Date _____