

CMYK COLOR SEPARATION PROCEDURE:

THESE DIRECTIONS RELATE ONLY TO THE WORKFLOW FOR THE PRINTSHOP COMPUTER

- **PREPARE YOUR IMAGE IN PHOTOSHOP.**
- **USE THE PRESET ACTION THAT CORRESPONDS WITH THE MESH COUNT ON YOUR SCREEN**
 - **THE F1 KEY IS FOR A SCREEN WITH A 230 MESH COUNT**
 - **THE PRESET ACTION IS TAKING YOUR IMAGE AND MAKING A HALFTONE THAT RELATES TO THE SCREEN. IT SAVES 4 SEPARATE FILES AS C, M, Y, AND K. THESE FILES ARE SAVED UNDER THE "DOCUMENTS" FOLDER.**
 - **YOU MUST GO TO THE SEPARATIONS FOLDER ON THE DESKTOP AND RESAVE EACH COLOR SEPARATION AS A SPECIFIC TITLE. YOU SHOULD KEEP THE ORIGINAL TITLE OF THE FILE AS IT RELATES TO THE INK COLOR WITH WHICH YOU WILL BE PRINTING.**
 - **EX] THE "K" FILE COULD BE SAVED AS JOHNDOE-K.PSD, BUT NOT AS JOHNDOE.PSD OR JOHNDOE1.PSD.**
 - **IF YOU LEAVE YOUR FILES IN THE SEPARATIONS FOLDER, THEN THEY WILL BE ERASED WHEN THE NEXT PERSON USES THE PRESET FUNCTION**
 - **SAVE THE NEWLY NAMED HALFTONE SEPARATION FILES TO YOUR OWN FOLDER ON THE SERVER- THIS WAY THEY WILL BE SAFE FROM BEING ERASED.**