Undergraduate Art @ Yale
The program in Art offers courses in a variety of media that provide a background in visual arts as part of a liberal education and as preparation for graduate study and professional work. In 2013, twenty five art majors graduated from Yale College.
Welcome

...prospective students, to the School of Art, one of Yale’s thirteen professional schools in which undergraduate courses are taught alongside graduate programs. The art school has been in existence at Yale since 1869, when the Yale School of the Fine Arts opened; it was the very first art school connected with an institution of higher learning in the country. We also had the first university art museum as early as 1832 with the Trumbull Gallery. Since then, the School has had a long, distinguished history of training artists of the highest caliber, from Beaux Arts training those first decades, to the Bauhaus influence of the 1950’s with Josef Albers at the helm, to the multidisciplinarity of today, at a school where acclaimed curator and artist in his own right, Robert Storr, works to create a forward-thinking, moving (and shaking) place for creation and expression.

The program in art offers majors and non-majors alike courses in four concentrations and a variety of mediums that provide a background in visual arts as a valuable part of a liberal education and also as preparation for future practitioners. The areas of study are painting, sculpture, graphic design and photography, with plenty of wiggle room to make work in the interstices. The introduction of the arts to those in other fields is invaluable; learning the nitty gritty of making art helps one to better understand and support the arts in society. The School of Art is a lively place where hard work and cross-pollination produce students who will go on to have the visual arts as part of their lives for decades, whether they ultimately decide to be a practicing fine artist or someone who makes art a part of their lives in some meaningful way. In my time here I have seen a fair number of art major alumni who have gone on to become doctors, but whose experience making and seeing and looking closely and thinking about art here at Yale changed the way that he or she saw the world, opening eyes and doors. But one does not have to be a major to learn something important here.

This is a place to experience and work at experimentation, problem-creating, problem-solving, collaboration and finding one’s voice. It is a place for making things with your hands and learning how to talk about it. The arts end of campus is full of places to make this happen, from the high-end photography...
at the School of Engineering, where art students have access to collaborate on projects with engineering students with 3D printers and other digital fabrication machines. Students are never empty-handed.

There is always something to inspire one here, and always a working-artist faculty member or renowned guest critic (or two or three) to push students further, to make the work that best communicates just what he or she is trying to say. Peers and teachers will offer criticism and encouragement; they will test, and prod, stimulate and provoke creativity in a range of media. This is Yale, and this is the School of Art, where the tools are here waiting for hands and minds from all backgrounds to pick them up and find new ways of using them. It is up to each young artist to figure out what to do with them.

LISA KERESZI, Critic, MFA 2000
Director of Undergraduate Studies
“How artists discover their vocation differs as greatly as the places they come from, the support they got or failed to get along the way and the kinds of things they are doing when they first recognize themselves in something they have made.”

—ROBERT STORR, DEAN, YALE SCHOOL OF ART
...OF THE YALE SCHOOL OF ART is to provide students with intellectually informed, hands-on instruction in the practice of an array of visual arts media within the context of a liberal arts university. As a part of the first institution of higher learning to successfully integrate a studio-based education into such a broad pedagogical framework, the Yale School of Art has a long and distinguished history of training artists of the highest caliber. A full-time faculty of working artists in conjunction with a diverse cross-section of accomplished visiting artists collaborate to design a program and foster an environment where the unique talents and perspectives of individual students can emerge and flourish.

The School of Art is founded on the belief that art is a fundamental force in national and international culture, and that one of the primary standards by which societies are judged is the quality, creative freedom, critical insight, and formal and technical innovation of the visual art they produce. The Yale School of Art teaches at the graduate and undergraduate levels, and consequently the student body consists of those whose primary or exclusive focus is art as well as those for whom art is an essential part of a varied course of inquiry. The school currently offers degrees and undergraduate majors in the areas of graphic design, painting/printmaking, photography, and sculpture.
Acclaimed Yale College Alumni

in the Visual Arts

Chuck Close
Matthew Barney
Richard Serra
Claes Oldenberg
Maya Lin
Peter Halley
Garry Trudeau
Mark Rothko
Eva Hesse
Sarah Sze
Reginald Marsh

Nancy Graves
Michael Mazur
Robert & Sylvia Mangold
Ivan Chermayeff
Jennifer Bartlett
Leo Villareal
Byron Kim
Rackstraw Downes
THE MISSION
Courses

THE PROGRAM IN ART offers courses in a variety of media that provide a background in visual arts as part of a liberal education and as preparation for graduate study and professional work. In any given year, about 20-25 art majors graduate from Yale College, and they are joined by many more non-majors taking art courses as electives. The prerequisites for acceptance into the major are a sophomore review, which is an evaluation of work from studio courses taken at the Yale School of Art, and five introductory (100-level) term courses. The Art major requires fourteen term courses total, including the following: (1) five prerequisite courses at the 100 level (including Basic Drawing and Visual Thinking); (2) five courses at the 200 level or above; (3) the Junior Seminar (ART 395) or Critical Theory in the Studio (ART 201); (4) the Senior Project (ART 495); and (5) two term courses in the history of art.

Graduate courses may be elected by advanced undergraduate art majors who have completed all undergraduate courses in a particular area of study and who have permission of the director of undergraduate studies as well as the course instructor. Students also receive unlimited access to all events in the School of Art including MFA critiques, lectures, and seminars with distinguished visiting artists. In addition, the school sponsors several undergraduate-only special visitors and critics, as well as off-site museum and studio study trips, which are a strong component of the undergraduate curriculum.

CURRENT UNDERGRADUATE STUDIO COURSES OPEN TO STUDENTS IN YALE COLLEGE:

ART 001A Studies in Visual Biography

ART 002B Paper

ART 007 Words and Pictures

ART 101B Game Stop

ART 111A / B Visual Thinking

ART 114A / B Basic Drawing
ART 223A + 224B
Figure Drawing

ART 230A + 231B
Introductory Painting

ART 237A
Intermediate Analog Photography

ART 243A
Letterform Design

ART 230A + 231B
Painting Studio I

ART 264A
Typography I

ART 265B
Typography II

ART 285B
Digital Animation

ART 324B
Painting Materials and Methods

ART 330A + 331B
Intermediate Digital Photography

ART 341A / B
Intermediate Fiction Film Workshop

ART 342B
Intermediate Documentary Film Workshop
COURSES

ART 345B
Intermediate Sculpture

ART 355B
Silkscreen Printing

ART 356A
Printmaking

ART 359B
Lithography

ART 367A + 368B
Intermediate Graphic Design

ART 370A
Motion Design

ART 379B
Photographic Techniques

ART 395A
Junior Seminar

ART 401B
Advanced Photography Project Seminar
ART 430A + 431B
Painting
Studio II

ART 442
Advanced
Fiction Film Workshop

ART 445B
Advanced
Sculpture

ART 468A + 469B
Advanced
Graphic Design

ART 471A + 472B
Individual Projects

ART 495B
Senior Project
NUMBER OF YALE COLLEGE ART MAJORS, BY YEAR:

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FALL  SPRING

19  2014  388  2013  369
25  2012  395  2011  388
17  2010  395  2009  388
25  2008  395  2007  388
16  2006  395  2005  388
22  2004  395  2003  388

THE ALL-TIME HIGHEST CLASS ENROLLMENT WAS:
508 students

...in ART 500, Human Anatomy in 1981. The second-highest was in Andrew Forge’s Basic Drawing section with 52 students.

AVERAGE STUDIO ART COURSE SIZE:
15 students
...with Intro level courses having 15-20 and Intermediate/Advanced levels having 10-15 students enrolled.

FACULTY : STUDENT RATIO
10 : 1

LONGEST-RUNNING COURSES:
Basic Drawing & Introductory Painting

LONGEST-RUNNING FACULTY MEMBER:
Robert Reed
...since 1969 (Yale College 1960)

MOST POPULAR COURSES:
Introductory Photography & Basic Drawing

AVERAGE STUDIO ART COURSE SIZE:
15 students
...with Intro level courses having 15-20 and Intermediate/Advanced levels having 10-15 students enrolled.
Members of the School of Art Faculty Teaching in Yale College 2013-14

PROFESSORS
Rochelle Feinstein
Samuel Messer
ADJUNCT
Robert Reed Jr.
Michael Roemer
ADJUNCT
Robert Storr
DEAN

ASSOCIATE PROFESSORS
Anoka Faruqee
Martin Kersels

ASSISTANT PROFESSORS
Marie Lorenz
Michael Queenland

SENIOR CRITICS
John Gambell
Jessica Helfand
Pamela Hovland
Christopher Pullman
Henk van Assen

CRITICS
Alice Chung
Johannes DeYoung
Lisa Kereszi
Sandra Luckow
Sarah Oppenheimer

LECTURERS
Jonathan Andrews
Mark Aronson
Julian Bittiner
Sandra Burns
Susan Cahan
Yeju Choi
Benjamin Donaldson
Munro Galloway
Julian Gilbert-Davis
Kate Greene
Curran Hatleberg
Elana Herzog
Brent Howard
Joy Kim
Sarah Lasley
Michele Lopez
Dan Michaelson
Meredith Miller
Dushko Petrovich
Carolyn Salas
Victoria Sambunaris
Laurel Schwulst
Scott Stowell
Ka-Man Tse
William Villalongo
Anahita Vossoughi
Natalie Westbrook-DeYoung
Yale Summer School of Art and Music in Norfolk, CT

The School of Art offers a six-week session for academic credit as a special summer program for undergraduates. The School is located on the Stoeckel estate in beautiful Northwestern Connecticut, and is supported by the Ellen Battell Stoeckel Trust. Annually, two candidates who are currently enrolled as juniors will be nominated for this fellowship.

Students in art follow a required program of painting, print-making, drawing, and digital photography. Distinguished artists are on both the resident and the visiting faculty. For more information, visit http://art.yale.edu/Norfolk.

Visiting artists and lecturers have included:
Kara Walker
John Currin
Sally Mann
Mary Reid-Kelley
Mickalene Thomas

Norfolk alumni include:
Chuck Close
Brice Marden
Eva Hesse
Vija Clemins
THE SCHOOL OF ART HOSTS SHOWS by students and outside guests year-round. In 2012–13, exhibitions at the Edgewood Gallery include solo shows of work by Alex Katz, Francesco Clemente, Malcolm Morley, Jac Leirner and others. Group shows in 2013–2015 have included such installations as Lunch with Olympia, an artist-to-artist celebration of the 150th anniversary of Manet’s “Olympia” and “Dejeuner sur l’herbe”, as well as faculty-curated projects, such as an exhibition of video works, and Sideshow, which places fine art on that theme alongside historical relics such as ephemera, props and the signage of carnival midway history.

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Edgewood Gallery

The School of Art galleries in Green Hall and 32 Edgewood Avenue provide a year-round forum for the exhibition of work by students, faculty, and special guests. The graduate departments of the School and the undergraduate program in Art Therapy present the work of graduate and undergraduate students. The galleries also host exhibitions by non-affiliated artists and organsations. Information: 203.432.2605.
Quossit empora perit qui commis mil et a nimi, odionsequam ne consequ
Visiting Artists

Undergraduates have unlimited access to attend all events in the School of Art including graduate-level critiques, lectures, seminars with distinguished visiting artists. In addition, the School hosts a number of undergraduate-only special visitors and critics, as well as museum and studio study trips. These are not on-site but are a strong component of the undergraduate curriculum. The proximity to the resources at the university and in New York City makes for a valuable close connection with the outside world.
In recent years, the roster of all-school Monday Night lectures included guest artists such as:

<table>
<thead>
<tr>
<th>2011–12</th>
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<tbody>
<tr>
<td>Masashi Kawamura</td>
<td>Thomas Hirshorn</td>
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<td>Richard Prince</td>
<td>Robert Wilson</td>
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<td>Mark Bradford</td>
<td>Jac Leirner</td>
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<td>Julie Ault</td>
<td>Guiermo Kuitca</td>
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<td>Kim Jones</td>
<td>Olga Chernysheva</td>
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<td>Janine Antoni</td>
<td>Catherine Opie</td>
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<td>Shirin Neshat</td>
<td>Jack Whitten</td>
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<td>Christine Hill</td>
<td>Francesco Clemente</td>
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<td>Matthew Barney</td>
<td>Odili Odita</td>
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<td>Al Maysles</td>
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<td>Doris Salcedo</td>
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School of Art Facilities

THE SCHOOL OF ART is comprised of three separate, but nearby, buildings: Green Hall, 353 Crown and 36 Edgewood. They contain the following facilities, in addition to ample galleries, classroom and shared studio and performance spaces:

DIGITAL TECHNOLOGY OFFICE AND GRAPHIC DESIGN LAB
1156 Chapel Street
Room 208–210

1156 Chapel Street, staffed with faculty on-site guidance, and with high-end video/computer/photographic lending inventory. The Digital Labs consist of Macintosh®-based facilities for undergraduates and graduate students from all areas of study. Each department has its own computer lab for graduate work. For general classroom use there is an All School computer lab that includes scanners and printers, both laser and inkjet.

MOVING IMAGE LABS
1156 Chapel Street &
36 Edgewood

With high-end digital facilities for animation and video editing, including access to a video wall.

PHOTOGRAPHY LAB
1156 Chapel Street

Staffed, and with high-end undergraduate wet/analog and digital darkrooms and additional photography equipment lending inventory for class enrollees.

PRINTSHOP
353 Crown Street

With facilities for silkscreening, etching, and more, with significant on-site faculty assistance and generous, monitor-assisted access hours.

FABRICATION SHOP
36 Edgewood

Staffed, with wood and metal shop with substantial monitored access for welding, cutting, et cetera.

RALPH MAYER LEARNING CENTER
1156 Chapel Street

DIGITAL MEDIA CENTER FOR THE ARTS
149 York Street

Staffed, with high-end digital facilities for photography, design and video, open to the entire university.

OFF-SITE, ART-RELATED YALE UNIVERSITY FACILITIES:

Yale University Art Gallery
1111 Chapel Street

Yale Center for British Art
1086 Chapel Street

Yale Center for Engineering Innovation and Design

Yale Arts Library
270 Crown Street

Beinecke Rare Book & Manuscript Library
121 Wall Street

Loria Center
190 York Street

Yale University Libraries
Applying to Yale College

YALE COLLEGE, the undergraduate division of Yale University, offers a Bachelor of Arts degree program with a major in art. Undergraduate applicants wishing to major in art at Yale must apply to Yale College directly. Please contact the Office of Undergraduate Admissions, PO Box 208234, 38 Hillhouse Avenue, New Haven CT 06520-8234, 203-432-9300 (www.yale.edu).

Please contact the Office of the Director of Undergraduate Studies in Art at art.dus@yale.edu or (203)432-2600 to arrange for an informative student-led tour of the art school during the school year, or to ask to sit in on lectures or classes. We will not be able to accommodate every request, but will make every effort to do so when you visit campus.

Applying to Yale College with Supplementary Materials in Art

You should think carefully before submitting supplementary materials with your Yale College application. Most successful applicants submit only the items that we require. There are cases in which too many submissions, or submissions that do not reflect a high level of talent, can actually work against a candidate. Because the Admissions Committee gives greatest weight to the documents required of all applicants, we recommend that you focus your energy primarily on those elements of the application.

Supplementary submissions may make sense for students with substantial and well-developed talent that cannot be conveyed adequately in the rest of the application. Due to the large number of applications that Yale College receives, we cannot evaluate all supplementary materials. Admissions officers and faculty members will be selective in choosing which submissions to review.

We will accept audio recordings, musical scores, art samples, writing samples, scientific research papers, film, and links to personal websites. We do not encourage you to submit additional letters of recommendation, resumes, or personal essays; these are less likely to shed helpful new light on your application.

How to Submit Supplementary Materials

If you are going to submit supplementary materials, please check the appropriate box on the Yale Supplement to the Common Application, Section VI, titled “Supplementary Materials.”

Supplementary materials other than art or music or film may be attached to the Common Application as Additional Information or mailed to our office, clearly labeled with your full legal name as it appears on your admissions application, your date of birth, the name and state or country of your high school, and the subject of the materials. Please see the sections below for more specific information about submitting art, music, academic work, and web supplements.

While we cannot accept videotapes or DVDs of performances, applicants may include a link to a website or brief YouTube video in the space indicated on the Yale Supplement to the Common Application. In all cases, applicants should review the specific instructions below to ensure that materials submitted are appropriate.

Supplementary Materials—Art

If you wish to submit images of your artwork as a supplement to your application, you must do so at our online supplementary materials submissions website by the appropriate application deadline (November 1 for Single-Choice Early Action candidates; December 31 for Regular Decision candidates; March 1 for transfer candidates).

For complete information, please visit: http://admissions.yale.edu/supplementary#art
CREDITS

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Loide Marwanga, MFA2015

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Sandra Burns, MFA2000
Sam Messer, MFA1981